

Associate Professor Jen Scott Curwood

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Education

PhD	University of Wisconsin – Madison Curriculum and Instruction - Literacy Studies Minors in Educational Psychology and Composition and Rhetoric	2011
MS	University of Wisconsin – Whitewater Reading Education	2004
BS	University of Wisconsin – Whitewater English Education	2001
BA	University of Wisconsin – Madison English Literature	1998

Professional Experience

Associate Professor, English Education and Media Studies	2019 to present
Senior Lecturer, English Education and Media Studies	2014 to 2018
Lecturer, English Education and Media Studies	2011 to 2013
The University of Sydney Sydney, Australia	
Visiting Scholar	
Computer-Human Interaction in Learning and Instruction Lab École Polytechnique Fédérale de Lausanne Lausanne, Switzerland	Aug to Dec 2015
Instructor and Research Assistant	2007 to 2011
University of Wisconsin – Madison Madison, Wisconsin USA	
High School English Teacher	2003 to 2007
Craig High School Janesville, Wisconsin USA	
Middle School Language Arts and High School English Teacher	2001 to 2003
Lake Mills High School Lake Mills, Wisconsin USA	

Casual Teacher 1998 to 1999
Sun Prairie Area School District
Sun Prairie, Wisconsin USA

Honours and Awards

Research in Literacy Education Award Finalist, United Kingdom 2011, 2016, 2020
Literacy Association and Wiley-Blackwell

Divergent Award for Excellence in 21st Century Literacies, for the 2018
Handbook of Writing, Literacies, and Education in Digital Cultures

Excellence in Teaching Award, University of Sydney, Faculty of Arts 2017
and Social Sciences

Teacher Educator of the Year Award, Australian Teacher Education 2016
Association and Teachers Mutual Bank

Taylor and Francis Prize for Best Paper by a New Researcher, 2016
Higher Education Research and Development Society of Australasia
Annual Conference

Excellence in Teaching Award, Faculty of Education and Social Work 2013

Outstanding Dissertation of the Year Award Finalist, International 2012
Reading Association

Outstanding Reviewer Award, Journal of Literacy Research 2012

Carrie R. Barton Memorial Scholarship, University of Wisconsin 2010 to 2011

Fellowship, Wisconsin Spencer Doctoral Research Program 2008 to 2010

Pat Bricker Research Award, Wisconsin State Reading Association 2010

Netzer-Wendt Scholarship, University of Wisconsin 2008 to 2009

Initiative of Education Equity Award, American Association of 2006
University Women

Research Support

Poetry, pedagogy, and performativity: Exploring literacies and identities through spoken word poetry 2018

University of Sydney Faculty of Arts and Social Sciences Research Incubator, \$5000

Principal Investigator: Jen Scott Curwood

Understanding and facilitating learning in emerging knowledge co-creation spaces 2017

University of Sydney DVC Research/Sydney Research Excellence Initiative 2020, \$150,000

Principal Investigator: Lina Markauskaite; Co-PIs: Peter Reimann, Peter Goodyear, Abelardo Pardo, Judy Kay, Tim Shaw, Philip Poronnik, Janette Bobis, Jennifer Way, Alyson Simpson, Louise Sutherland, Jen Scott Curwood, Michael Jacobson, Kathryn Bartimote-Aufflick, Kalina Yacef, Irena Koprinska, and Rafael Calvo

Methodological innovations for assessing learning in digital spaces 2017

University of Sydney and University of Edinburgh Partnership Collaboration Award, \$20,000

Principal Investigators: Jen Scott Curwood and Dragan Gasevic; Co-PIs: Abelardo Pardo, Jen Ross, and Amani Bell

Speak out: Fostering intercultural dialogue and social transformation through spoken word poetry 2016

UNESCO Grant, \$15,000

Principal Investigator: Jen Scott Curwood

Ask Charlie: A participatory mobile website for resource-based academic professional development 2015

Office for Learning and Teaching Extension Grant, \$28,400

Principal Investigators: Kate Thomson; Co-PIs: Martin Tomitsch, Jen Scott Curwood, Matthias Hank Haeusler

Professional development for academics: Evaluating a personalised mobile website for learning from student feedback 2013

Office for Learning and Teaching Seed Grant, \$50,000

Principal Investigators: Martin Tomitsch, Jen Scott Curwood, Kate Thomson, Graham Hendry

Adolescent literacy practices and online affinity spaces 2013

International Program Development Fund, \$6,750

Principal Investigator: Jen Scott Curwood

The role of teacher professional development in shaping students' writing motivation 2012

Centre for Excellence Grant, \$26,600
Principal Investigator: Jen Scott Curwood

Collaborating with middle school teachers to promote students' reading and writing achievement 2011

Partner School Network Grant, \$10,000
Principal Investigators: Jen Scott Curwood and Mary Louise Gomez

Digital tools, social identities, and cultural models in teacher professional development 2009

Wisconsin State Reading Association Grant, US\$500
Principal Investigator: Jen Scott Curwood

Student Global Mobility and Education Support

International Professional Experiences for Teacher Education Students 2018 to 2021

New Colombo Plan, Australian Government, \$396,000
Team: Jen Scott Curwood (SSESW Study Abroad Coordinator), Debra Talbot (SSESW Director of Professional Experience), Matthew Thomas, and Alexandra McCormick

Words make things happen: Transforming Shakespeare in the English curriculum 2016

University of Sydney Education Innovation Grant, \$25,180
Lead: Huw Griffiths; Team: Jen Scott Curwood and Alison O'Grady

Publications

Books

1. Gerber, H.R., Abrams, S.S., Curwood, J.S., & Magnifico, A.M. (2017). *Qualitative methods for researching online learning*. Thousand Oaks, CA: SAGE.

Refereed Articles

43. Curwood, J.S. & Bull, K. (in press). In their own words: Amplifying critical literacy and social justice pedagogy through spoken word poetry. *English in Education*.

42. Theodoulou, J. & Curwood, J.S. (in press). Play the game, live the story: Pushing narrative boundaries with Young Adult Videogames. *English Teaching: Practice and Critique*.

41. Gates, E. & Curwood, J.S. (in press). A world beyond self: Empathy and pedagogy during times of global crisis. *Australian Journal of Language and Literacy*.
40. D'Netto, G. & Curwood, J.S. (in press). Slam the exam: Spoken word poetry in the context of high stakes assessment. *English in Australia*.
39. Bromfield, J.D. & Curwood, J.S. (2023). Mechanics of meaning making: Multimodal pedagogy for films and games. *English Journal*, 112(3), 21-27.
38. Ehret, C., Mannard, E., & Curwood, J.S. (2022). How young adult video games materialize senses of self through ludonarrative affects: Understanding identity and embodiment through sociomaterial analysis. *Learning, Media, and Technology*, 47(3), 341-354.
37. Curwood, J.S. & Jones, K. (2022). A bridge across our fears: Understanding spoken word poetry in troubled times. *Literacy*, 56(1), 50-58.
36. Aldossary, N., Curwood, J.S., & Niland, A. (2021). Fostering multilingual children's language development through iPad apps. *The Reading Teacher*, 75(3), 329-338.
35. Tomitsch, M., Janssen, A., Curwood, J.S., & Thomson, K. (2021). Insights into the interrelationship between the design process and user practice: A case study on user engagement in a platform for professional learning. *Enterprise Information Systems*, 15(10), 1546-1561.
34. Curwood, J.S. & Gauci, R. (2020). Asia literacy, culturally sustaining pedagogy, and the Australian Curriculum. *English in Australia*, 55(2), 15-23.
33. Jones, K. & Curwood, J.S. (2020). Tell the story, speak the truth: Creating a third space through spoken word poetry. *Journal of Adolescent and Adult Literacy*, 64(3), 281-289.
32. Middleton, M. & Curwood, J.S. (2020). A brave new world: Teachers' conceptions of the value of creativity in the new Stage 6 English Syllabus. *Australian Journal of Language and Literacy*, 43(2), 167-176.
31. Magnifico, A.M., Lammers, J.C., & Curwood, J.S. (2020). Developing methods to trace participation patterns across online writing. *Learning, Culture, and Social Interaction*, 24, 1-9.
30. Ross, J., Curwood, J.S., & Bell, A. (2020). A multimodal assessment framework for higher education. *E-Learning and Digital Media*, 17(4), 290-306.
29. Estens, P. & Curwood, J.S. (2020). Creativity and inquiry in a Preliminary HSC classroom. *English in Australia*, 55(1), 14-21.
28. Curwood, J.S., Magnifico, A.M., Lammers, J.C., & Stornaiuolo, A. (2019). Ethical dilemmas within online literacy research. *Literacy Research: Theory, Method, and Practice*, 68(1), 293-313.

27. Kovalik, K. & Curwood, J.S. (2019). #poetryisnotdead: Understanding Instagram poetry within a transliteracies framework. *Literacy*, 53(4), 185-195.
26. McRae, E. & Curwood, J.S. (2018). LGBTIQ+ representations and social justice principles within English teacher education. *English in Australia*, 53(2), 59-67.
25. Thibaut, P. & Curwood, J.S. (2018). Multiliteracies in practice: Integrating multimodal production across the curriculum. *Theory into Practice*, 57(1), 48-55.
24. Gauci, R. & Curwood, J.S. (2017). Teaching Asia: English pedagogy and Asia literacy within the Australian Curriculum. *Australian Journal of Language and Literacy*, 40(3), 163-173.
23. Bowmer, M.E. & Curwood, J.S. (2016). From Keats to Kanye: Romantic poetry and popular culture in the secondary English classroom. *Journal of Adolescent and Adult Literacy*, 60(2), 141-149.
22. Collie, R.J., Martin, A.J., & Curwood, J.S. (2016). Multidimensional motivation and engagement for writing: Construct validation with a sample of boys. *Educational Psychology*, 36(4), 771-791.
21. Padgett, E. & Curwood, J.S. (2016). A figment of their imagination: Adolescent poetic literacy in an online affinity space. *Journal of Adolescent and Adult Literacy*, 59(4), 397-407.
20. Curwood, J.S. & O'Grady, A. (2015). Answering the call: Reflections on professional learning and English teaching. *English in Australia*, 50(3), 31-34.
19. Curwood, J.S., Tomitsch, M., Thomson, K., & Hendry, G. (2015). Professional development in higher education: Designing and evaluating an interactive teaching resource portal. *Australasian Journal of Educational Technology*, 31(5), 556-571.
18. Thibaut, P., Curwood, J.S., Carvalho, L., & Simpson, A. (2015). Moving across physical and online spaces: A case study in a blended primary classroom. *Learning, Media, and Technology*, 40(4), 458-479.
17. Magnifico, A.M., Curwood, J.S., & Lammers, J.C. (2015). Words on the screen: Broadening analyses of interactions among fanfiction writers and reviewers. *Literacy*, 49(3), 158-166.
16. Yeung, D. & Curwood, J.S. (2015). Navigating the intersection of popular culture, new literacies, and high stakes assessments. *English in Australia*, 50(2), 21-29.
15. Lu, Y. & Curwood, J.S. (2015). Update your status: Exploring pre-service teacher identities in an online discussion group. *Asia-Pacific Journal of Teacher Education*, 43(5), 438-449.
14. Curwood, J.S. (2014). Between continuity and change: Identities and narratives within teacher professional development. *Teaching Education*, 25(2), 156-183.

13. Curwood, J.S. (2014). English teachers' cultural models about technology: A microethnographic perspective on professional development. *Journal of Literacy Research*, 46(1), 9-38.
12. Curwood, J.S. (2013). The Hunger Games: Literature, literacy, and online affinity spaces. *Language Arts*, 90(6), 417-427.
11. Curwood, J.S., Magnifico, A.M., & Lammers, J.C. (2013). Writing in the wild: Writers' motivation in fan-based affinity spaces. *Journal of Adolescent and Adult Literacy*, 56(8), 677-685.
10. Curwood, J.S. (2013). Applying the design framework to technology professional development. *Journal of Digital Learning in Teacher Education*, 29(3), 90-97.
9. Curwood, J.S. (2013). Redefining normal: A critical analysis of (dis)ability in young adult literature. *Children's Literature in Education*, 44(1), 15-28.
8. Curwood, J.S. (2012). Cultural shifts, multimodal representations, and assessment practices: A case study. *E-Learning and Digital Media*, 9(2), 232-244.
7. Lammers, J.C., Curwood, J.S., & Magnifico, A.M. (2012). Toward an affinity space methodology: Considerations for literacy research. *English Teaching: Practice and Critique*, 11(2), 44-58.
6. Curwood, J.S. (2011). Teachers as learners: What makes technology-focused professional development effective? *English in Australia*, 46(3), 68-75.
5. Curwood, J.S. & Cowell, L.L. (2011). iPoetry: Creating space for new literacies in the English curriculum. *Journal of Adolescent and Adult Literacy*, 55(2), 107-117.
4. Gomez, M.L., Schieble, M.B., Curwood, J.S., & Hassett, D.D. (2010). Technology, learning, and instruction: Distributed cognition in the secondary English classroom. *Literacy*, 44(1), 20-27.
3. Curwood, J.S. & Gibbons, D. (2009). "Just like I have felt": Multimodal counternarratives in youth-produced digital media. *International Journal of Learning and Media*, 1(4), 59-77.
2. Hassett, D.D. & Curwood, J.S. (2009). Theories and practices of multimodal education: The instructional dynamics of picture books and primary classrooms. *The Reading Teacher*, 63(4), 270- 282.
1. Curwood, J.S., Horning, K.T., & Schliesman, M. (2009). Fight for your right: Censorship, selection, and LGBTQ literature. *English Journal*, 98(4), 37-43.

Book Chapters

12. Kim-Rich, E. & Curwood, J.S. (2023). Literacies, language, and schooling: Exploring writing pedagogy for English language learners. In R.J. Tierney, F. Rizvi, & K. Erkican (Eds.), *International encyclopedia of education* (4th edition) (pp. 65-75). Oxford, UK: Elsevier.
11. Stephens, E.C. & Curwood, J.S. (2022). Teacher education in times of disruption: Teaching and learning in Australian universities during a pandemic. In R.Y. Chan, K. Bista, and R.M. Allen (Eds.), *Online teaching and learning in higher education during Coronavirus (COVID-19): International perspectives and experiences* (pp. 215-228). New York: Routledge.
10. Lammers, J.C., Magnifico, A.M., & Curwood, J.S. (2018). Literate identities in fan-based online affinity spaces. In K. Mills, A. Stornaiuolo, A. Smith, & J.Z. Pandya (Eds.) *Handbook of writing, literacies, and education in digital cultures* (pp. 174-184). New York, NY: Routledge.
9. Howard, S.K., Curwood, J.S., & McGraw, K. (2018). Leaders fostering teachers' learning environments for technology integration. In J. Voogt, G. Knezek, R. Christensen, & K. Lai (Eds.), *Second handbook of information technology in primary and secondary education* (pp. 515-533) (2nd ed). Dordrecht: Springer.
8. Curwood, J.S. & Biddolph, C. (2017). Understanding Twitter as a networked field site: Implications for research on teacher professional learning. In M. Knobel & C. Lankshear (Eds.), *Researching new literacies: Design, theory, and data in sociocultural investigation* (pp. 81-104). New York: Peter Lang.
7. Curwood, J.S., Lammers, J.C., & Magnifico, A.M. (2017). From theory to practice: Writing, technology, and English teacher education. In H. Hallman (Ed.), *Innovations in English Language Arts teacher education* (pp. 121-141). London: Emerald.
6. Biddolph, C. & Curwood, J.S. (2016). #PD: Examining the intersection of Twitter and professional learning. In M. Knobel & J. Kalman (Eds.), *New literacies and teacher learning: Professional development and the digital turn* (pp. 195-218). New York: Peter Lang.
5. Curwood, J.S. (2014). Reader, writer, gamer: Online role-playing games as literary response. In H.R. Gerber & S.S. Abrams (Eds.), *Bridging literacies with videogames* (pp. 53-66). Rotterdam: Sense Publishers.
4. Curwood, J.S. (2014). From collaboration to transformation: Practitioner research for school librarians and classroom teachers. In K. Kennedy & L.S. Green (Eds.), *Collaborative models for librarian and teacher partnerships* (pp. 1-11). Hershey, PA: IGI Global.
3. Lammers, J.C., Magnifico, A.M., & Curwood, J.S. (2014). Exploring tools, places, and ways of being: Audience matters for developing writers. In K.E. Pytash & R.E. Ferdig (Eds.), *Exploring technology for writing and writing instruction* (pp. 186-201). Hershey, PA: IGI Global.
2. Willmetts, G.K. & Curwood, J.S. (2014). iLiterate: Exploring iPads, multimodality, and writing pedagogy in secondary English. In R.S. Anderson & C. Mims (Eds.), *Handbook of*

research on digital tools for writing instruction in K-12 settings (pp. 243-258). Hershey, PA: IGI Global.

1. Curwood, J.S. (2013). Fan fiction, remix culture, and The Potter Games. In V.E. Frankel (Ed.), *Teaching with Harry Potter* (pp. 81-92). Jefferson, NC: McFarland.

Conference Proceedings

8. Kelly, N., Curwood, J.S., Thompson, K., Reimann, P., & Røkenes, F.M. (2021). Analysing teacher learning in online networks: An outline for methodological decision making. In C.E. Hmelo-Silver, B. De Wever, & J. Oshima (Eds.), *Proceedings of the 14th International Conference on Computer-Supported Collaborative Learning* (pp. 35-42). Bochum, Germany: International Society of the Learning Sciences.

7. Sidhu, P., Carter, M., & Curwood, J.S. (2021). Unlearning in games: Deconstructing failure in Dungeons & Dragons. Proceedings of *Digital Games Research Association Australia Conference* (pp. 1-4). Online: DiGRA Australia.

6. Tomitsch, M., Janssen, A., Curwood, J.S., & Thomson, K. (2019). Reflections on temporal factors in interaction design: A study of user engagement in a platform for professional learning. *OZCHI'19: Proceedings of the 31st Australian Conference on Human-Computer Interaction* (pp. 442-446). Perth: WA: OZCHI.

5. Bell, A., Curwood, J.S., & Ross, J. (2018). Assessment in a digital age: Rethinking multimodal artefacts in higher education. In J. Kay and R. Luckin (Eds.), *Proceedings of the 13th International Conference of the Learning Sciences – Volume 3* (pp. 1713-1714). London, UK: International Society of the Learning Sciences.

4. Thomson, K., Curwood, J.S., & Tomitsch, M. (2016). Participatory professional development: Designing a mobile website that links student feedback with best practice teaching resources. In M. Davis & A. Goody (Eds.), *Research and Development in Higher Education: The Shape of Higher Education*, 39 (pp. 329-339). Fremantle, Australia: Higher Education Research and Development Society of Australasia.

3. Magnifico, A.M., Lammers, J.C., & Curwood, J.S. (2013). Collaborative learning across time and space: Ethnographic research in online affinity spaces. In N. Rummel, M. Kapur, M. Nathan, & S. Puntembekar (Eds.), *Proceedings of the 10th International Conference on Computer Supported Collaborative Learning – Volume 2* (pp. 81-84). Madison, WI: International Society of the Learning Sciences.

2. Curwood, J.S. (2012). Understanding teachers' cultural models about technology. In J. van Alst, K. Thompson, M.J. Jacobson, & P. Reimann (Eds.), *The Future of Learning: Proceedings of the 10th International Conference of the Learning Sciences – Volume 2* (pp. 551-552). Sydney, NSW: International Society of the Learning Sciences.

1. Halverson, R.R., Halverson, E.R., Gnesdilow, D., Curwood, J.S., Bass, M., & Karch, A. (2010). The design framework: An organizing artifact for enhancing the fidelity of educational research, implementation, and assessment. In K. Gomez, L. Lyons, & J. Radinsky (Eds.) *Learning in the Disciplines: Proceedings of the 9th International Conference of the Learning Sciences - Volume 2* (pp. 172-178). Chicago, IL: International Society of the Learning Sciences.

Book Reviews

3. Curwood, J.S. (2013). Review of Mollie V. Blackburn's *Interrupting Hate: Homophobia in Schools and What Literacy Can Do About It*. *Journal of Adolescent and Adult Literacy*, 56(6), 508-510.

2. Curwood, J.S. (2011). Review of Marilyn Cochran-Smith and Susan L. Lytle's *Inquiry as Stance: Practitioner Research for the Next Generation*. *Networks: An Online Journal for Teacher Research*, 13(1), 1-4.

1. Curwood, J.S. (2009). Review of Rebecca W. Black's *Adolescents and Online Fan Fiction*. *E-Learning and Digital Media*, 6(2), 250-253.

Invited Articles

16. Curwood, J.S. (2019). Shifting boundaries, digitally mediated spaces, and ethical considerations in literacy research. *Research in the Teaching of English*, 53(4), 397-400.

15. Martin, A.J., Collie, R.J., & Curwood, J.S. (2016). Students' motivation and engagement in writing. *Education Matters*. Online at <http://educationmattersmag.com.au/students-motivation-and-engagement-in-writing-do-they-have-the-write-stuff>

14. Altura, G.J. & Curwood, J.S. (2015). Hitting restart: Learning and gaming in an Australian classroom. *Journal of Adolescent and Adult Literacy*, 59(1), 25-27.

13. Fields, D.A., Magnifico, A.M., Lammers, J.C., & Curwood, J.S. (2014). DIY media creation. *Journal of Adolescent and Adult Literacy*, 58(1), 19-24.

12. Curwood, J.S. & Ullman, J. (2014). Australian schools must promote LGBT-inclusive education. *The Conversation*. Online at <http://theconversation.com/australian-schools-must-promote-lgbt-inclusive-education-23260>.

11. Curwood, J.S. (2013). Literacy Research Panel feature: Literacy and technology. *International Reading Association's Reading Today*. Online at <http://www.reading.org/reading-today/post/lrp/2013/06/20/literacy-and-technology>.

10. Curwood, J.S. (2013). TILE-SIG feature: Australia's Digital Education Revolution. *International Reading Association's Reading Today*. Online

at <http://www.reading.org/reading-today/post/rty/2013/07/26/tile-sig-feature-australia-s-digital-education-revolution>.

9. Curwood, J.S. (2013). TILE-SIG feature: Learning in online affinity spaces. *International Reading Association's Reading Today*. Online at <http://www.reading.org/reading-today/post/rty/2013/01/11/tile-sig-feature-learning-in-online-affinity-spaces>.

8. Gallo, J.R. & Curwood, J.S. (2010). Making research relevant: New directions. *Wisconsin English Journal*, 52(2), 23-25.

7. Curwood, J.S. (2010). Beyond Google. *Instructor*, 119(5), 49-53.

6. Curwood, J.S. & Gallo, J.R. (2010). Making research relevant: An introduction. *Wisconsin English Journal*, 52(1), 14-16.

5. Curwood, J.S. & Gibbons, D. (2009). "I, too, sing America": Analyzing multimodal counternarratives. *International Journal of Learning and Media*, 1(4).

4. Curwood, J.S. (2009). Education 2.0: The case for interactive whiteboards. *Instructor*, 118(6), 29-32.

3. Curwood, J.S. (2008). Generation IM. *Instructor*, 118(1), 34-39.

2. Curwood, J.S. (2007). What happened to kindergarten? *Instructor*, 117(1), 28-32.

1. Curwood, J.S. (2007). The rise of transitional kindergarten. *Instructor*, 117(1), 33-34.

Conference Presentations

Refereed Presentations

69. Curwood, J.S. (November 2022). Resistance and resilience through spoken word poetry. Australian Association for Research in Education Annual Conference, Adelaide SA.

68. Curwood, J.S., Ehret, C. & Mannard, E. (November 2022). Conceptualising adolescence and understanding ludonarrative affects in young adult videogames. Australian Association for Research in Education Annual Conference, Adelaide SA.

67. Kelly, N. & Curwood, J.S. (November 2022). Co-design for teacher professional learning: Cultivating agency, innovation, and collaboration through a design approach. Australian Association for Research in Education Annual Conference, Adelaide SA.

66. Sidhu, P., Curwood, J.S., & Carter, M. (November 2022). Designing for meaningful play and learning: Dungeons & Dragons, Animal Farm, and transforming 'games as texts'. Australian Association for Research in Education Annual Conference, Adelaide SA.

65. Mannard, E., Ma, T., Curwood, J.S., & Ehret, C. (July 2021). Talking about adolescence in young adult videogames. United Kingdom Literacy Association Annual Conference.
64. Ehret, C., Mannard, E., & Curwood, J.S. (December 2020). Young adult videogames: Analyzing the biopolitics through critical playthroughs. Literacy Research Association Annual Conference.
63. Stornaiuolo, A., Magnifico, A.M., Lammers, J.C., & Curwood, J.S. (December 2019). Centering ethics in digital literacy practice and research: Toward reciprocity. Literacy Research Association Annual Conference, Tampa FL.
62. Curwood, J.S. (August 2019). Finding voice, bearing witness, and speaking truth: Spoken word poetry in Australia. European Conference on Literacy, Copenhagen, Denmark.
61. Bull, K. & Curwood, J.S. (June 2019). Spoken word poetry for Stage 6 English. New South Wales English Teachers Association Conference, Sydney, Australia.
60. Jones, K. & Curwood, J.S. (June 2019). Spoken word poetry as a tool for critical literacy development. New South Wales English Teachers Association Conference, Sydney, Australia.
59. Curwood, J.S., Magnifico, A.M., Lammers, A.M., & Stornaiuolo, A. (December 2018). Ethical considerations in online research. Literacy Research Association Annual Conference, Indian Wells, California, USA.
58. Bull, K. & Curwood, J.S. (December 2018). Telling stories: Spoken word, critical literacy, and culturally responsive pedagogy. Literacy Research Association Annual Conference, Indian Wells, California, USA.
57. Biddolph, C. & Curwood, J.S. (July 2018). Accessibility, activity, and agency: Empowering teachers to use Twitter as a professional development tool. United Kingdom Literacy Association Annual Conference, Cardiff, Wales.
56. Curwood, J.S. (July 2018). Speaking truth and talking back through spoken word poetry. United Kingdom Literacy Association Annual Conference, Cardiff, Wales.
55. Magnifico, A.M., Curwood, J.S., & Lammers, J.C. (July 2018). Exploring how teachers can bring innovative digital literacies into the classroom. United Kingdom Literacy Association Annual Conference, Cardiff, Wales.
54. Curwood, J.S. (November 2017). Telling stories, crafting selves: Spoken word poetry in Australia. Presented at the Literacy Research Association conference, Tampa FL.
53. Magnifico, A.M., Curwood, J.S., & Lammers, J.C. (November 2017). Analyzing social interactions in an online writing space: A methodological innovation. Presented at the Literacy Research Association conference, Tampa FL.

52. Curwood, J.S. & Biddolph, C. (November 2016). Audience, alliance, and agency: Teacher professional learning through online social networking. Presented at the Literacy Research Association conference, Nashville TN.
51. Curwood, J.S. (November 2016). Out loud: Promoting social transformation through spoken word poetry. Presented at the Literacy Research Association conference, Nashville TN.
50. Biddolph, C. & Curwood, J.S. (December 2015). 'Like birds in a tree': Tweeting as professional learning. Presented at the Literacy Research Association conference, Carlsbad, CA.
49. Bowmer, M. & Curwood, J.S. (December 2015). Romanticism, rap, and remix: A case study of Romantic poetry and popular culture. Presented at the Literacy Research Association conference, Carlsbad, CA.
48. Curwood, J.S., Lammers, J.C., Magnifico, A.M., & Stornaiuolo, A. (December 2015). Complicating multi-sitedness in online literacy research. Presented at the Literacy Research Association conference, Carlsbad, CA.
47. Magnifico, A.M., Curwood, J.S., & Lammers, J.C. (December 2015). Readers and audience members: An analysis of formative feedback in online writing communities. Presented at the Literacy Research Association conference, Carlsbad, CA.
46. Thibaut, P.** & Curwood, J.S. (December 2015). Fostering literacy and creativity: Digital tools and online spaces in a blended primary classroom. Presented at the Literacy Research Association conference, Carlsbad, CA.
45. Curwood, J.S., Lammers, J.C., & Magnifico, A.M. (July 2015). From theory to practice: Writing, technology, and English teacher education. Presented at the International Federation for the Teaching of English / Conference on English Education summer conference, New York NY.
44. Magnifico, A.M., Lammers, J.C., & Curwood, J.S. (April 2015). Analysing the contributions of reviewers to online fanfiction writing. Presented at the American Educational Research Association conference, Chicago IL.
43. Thomson, K., Curwood, J.S., Tomitsch, M., Hendry, G., Lau, A., & Moy, L. (November 2014). Just Ask Charlie: Using an app to support professional learning from student feedback. Presented at the Sciences and Technologies of Learning Research Fest, University of Sydney.
42. Tomitsch, M., Curwood, J.S., Thomson, K., Hendry, G., Lau, A., & Moy, L. (October 2014). Professional development for academics: Introducing a personalised app to learn from student feedback. Presented at the Sydney Teaching Colloquium, University of Sydney.
41. Curwood, J.S., Magnifico, A.M., & Lammers, J.C. (July 2014). New writing territories: The Hunger Games, Neopets, and The Sims. Presented at the Australian Association for the

Teaching of English and the Australian Literacy Educators' Association Annual Conference, Darwin, Australia.

40. Thibaut, P.** & Curwood, J.S. (July 2014). Understanding digital spaces in the classroom: Considerations for learning and literacy. Presented at the Australian Association for the Teaching of English and the Australian Literacy Educators' Association Annual Conference, Darwin, Australia.

39. Curwood, J.S., Lammers, J.C., & Magnifico, A.M. (February 2014). Audience interaction: An analysis of formative feedback in online writing communities. Presented at the Writing Research Across Borders conference, Paris, France.

38. Magnifico, A.M., Curwood, J.S. & Lammers, J.C. (February 2014). Writing across digital borders: Methodological challenges and implications. Presented at the Writing Research Across Borders conference, Paris, France.

37. Magnifico, A.M., Lammers, J.C., & Curwood, J.S. (June 2013). Collaborative learning across time and space: Ethnographic research in online affinity spaces. Presented at the International Conference on Computer Supported Collaborative Learning, Madison WI.

36. Curwood, J.S. (June 2013). Online role-playing games and young adult literature. Presented at the Games, Learning, and Society conference, Madison WI.

35. Curwood, J.S., Lammers, J.C., & Magnifico, A.M. (June 2013). Reader, writer, gamer: Designing literacy practices to support student literacy achievement. Presented at Playful Learning at the Games, Learning, and Society conference, Madison WI.

34. Fields, D.A., Grimes, S.M., Magnifico, A.M., Lammers, J.C., Gomez, K., & Curwood, J.S. (June 2013). What's next in studying online social networking? Future research directions for creative, DIY-based sites. Presented at the Games, Learning, and Society conference, Madison WI.

33. Curwood, J.S. (April 2013). Games, literacy, and literature: Lessons from the Hunger Games. Presented at the American Educational Research Association conference, San Francisco CA.

32. Curwood, J.S., Magnifico, A.M., & Lammers, J.C. (April 2013). Adolescent writing and fan culture in online affinity spaces. Presented at the American Educational Research Association conference, San Francisco CA.

31. Gomez, M.L., Curwood, J.S., & Gallo, J.R. (April 2013). "Would it help if I stood on my head?": Developing a community of seventh grade English language learner readers and writers. Presented at the American Educational Research Association conference, San Francisco CA.

30. Curwood, J.S. (November 2012). New literacies and teacher professional development. Presented at the Literacy Research Association conference, San Diego CA.

29. Curwood, J.S., Lammers, J.C., & Magnifico, A.M. (November 2012). New literacy practices and online affinity spaces: Implications for research. Presented at the Literacy Research Association conference, San Diego CA.
28. Hughes, E.M., Curwood, J.S., Conradi, K., Meyer, C.K., Magnifico, A.M. & Lammers, J.C. (November 2012). Academia 101: Graduate school, the job market, and life after the Ph.D. Presented at the Literacy Research Association conference, San Diego CA.
27. Curwood, J.S. (July 2012). Understanding teachers' cultural models about technology. Poster presented at the International Conference of the Learning Sciences, Sydney, Australia.
26. Curwood, J.S. (April 2012). "What if normal isn't the only way to be?": A critical analysis of (dis)ability in young adult literature. Presented at the International Reading Association conference, Chicago IL.
25. Curwood, J.S. (April 2012). Life as a mod: Adolescent literacy practices on Hunger Games fansites. Presented at the International Reading Association conference, Chicago IL.
24. Curwood, J.S., Magnifico, A.M., & Lammers, J.C. (December 2011). Expanding our knowledge of adolescents' literacy practices in online writing communities. Symposium presented at the Literacy Research Association conference in Jacksonville FL.
23. Hughes, E.M., Curwood, J.S., Wilson, A.A., Cabell, S., & Gambrell, L. (December 2011). Academia 101: A panel discussion about dissertation writing, job hunting, and life on the tenure track. Presented at the Literacy Research Association conference in Jacksonville FL.
22. Curwood, J.S. (September 2011). Cultural tensions in multimodal assessment: A case study of a secondary English teacher. Presented at the British Education Research Association, London, England.
21. Curwood, J.S. (September 2011). English teachers' cultural models about literacy and technology: A microethnographic perspective. Presented at the British Education Research Association, London, England.
20. Curwood, J.S. (February 2011). "How do I grade this?": An English teacher's multimodal assessment practices. Presented at the National Council of Teachers of English Assembly for Research, Madison WI.
19. Curwood, J.S. (February 2011). Professional development and digital literacies: What works. Presented at the Wisconsin State Reading Association conference, Milwaukee WI.
18. Curwood, J.S. (December 2010). Between continuity and change: Fostering new literacy practices through professional development. Presented at the Literacy Research Association conference, Fort Worth TX.

17. Philippakos, Z., Curwood, J.S., & Hughes, E.M. (December 2010). Doctoral student study group. Presented at the Literacy Research Association conference, Fort Worth TX.
16. Gomez, M.L., Schieble, M.B., & Curwood, J.S. (December 2010). Distributed cognition: A promising framework for critical research in English education. Presented at the Literacy Research Association conference, Fort Worth TX.
15. Curwood, J.S. (October 2010). "A normal girl": Representations of (dis)ability in young adult literature. Presented at the Wisconsin Council of Teachers of English conference, Eau Claire WI.
14. Curwood, J.S. & Cody-Johnson, K. (October 2010). Rethinking research: Using digital tools to facilitate the research process. Presented at the Wisconsin Council of Teachers of English conference, Eau Claire WI.
13. Halverson, R.R., Halverson, E.R., Gnesdilow, D., Curwood, J.S., Bass, M., & Karch, A. (June 2010). The design framework: An organizing artifact for enhancing the fidelity of educational research, implementation, and assessment. Symposium presented at the International Conference of the Learning Sciences, Chicago IL.
12. Curwood, J.S. (March 2010). Remixing pedagogy: The role of professional learning communities and new literacies in secondary English classrooms. Presented at the Conference on College Composition and Communication, Louisville KY.
11. Hassett, D. & Curwood, J.S. (December 2009). Pedagogies of multiliteracies: Using multimodal texts in elementary classrooms. Presented at the National Reading Conference, Albuquerque NM.
10. Lilly, T. & Curwood, J.S. (December 2009). Engaged to be married (but we haven't set a date yet): Chronicling the contested courtship between in-school and out-of-school youth literacies. Presented at the National Reading Conference, Albuquerque NM.
9. Curwood, J.S. (October 2009). Cultivating an LGBTQ-inclusive English language arts classroom. Presented at the Wisconsin Council of Teachers of English conference, Milwaukee WI.
8. Gibbons, D. & Curwood, J.S. (July 2009). Static noise and dynamic modes: Using critical theory and multimodality to analyze youth digital media production. Presented at the United Kingdom Literacy Association International Conference at Greenwich University, London, England.
7. Curwood, J.S. & Hassett, D.D. (May 2009). Teaching visual literacy using hypertextual books. Presented at the International Reading Association conference, Minneapolis MN.
6. Hassett, D.D. & Curwood, J.S. (April 2009). Theories and practices of multimodal education:

Semiotics and the instructional dynamics of new literacies. Presented at the American Education Research Association conference, San Diego CA, April 2009.

5. Curwood, J.S. & Lilly, T. (April 2009). Remixing rhetoric: What's old about new literacies? Presented at the Expanding Literacy Studies conference at The Ohio State University, Columbus OH, April 2009.

4. Curwood, J.S., Gibbons, D., & Blakesley, C. (February 2009). Literacy in a digital age: Integrating media production, language learning, and critical thinking. Presented at the Wisconsin State Reading Association conference, Milwaukee WI.

3. Curwood, J.S., Gibbons, D., & Blakesley, C. (October 2008). Visual literacy in the 21st century classroom. Presented at the Wisconsin Council of Teachers of English conference, Madison WI.

2. Magnifico, A.M., Curwood, J.S., Halverson, E.R., & Hassett, D.D. (July 2008). Hybrid stories, hybrid identities: Conceptualizing performance texts. Symposium presented at the Games, Learning, and Society conference, Madison WI.

1. Curwood, J.S. & Cowell, L.L. (February 2008). iPoetry: Enhancing visual literacy in the English classroom. Presented at the Wisconsin State Reading Association conference, Milwaukee WI.

Invited Presentations

29. Lammers, J.L., Magnifico, A.M., & Curwood, J.S. (March 2021). Affinity space ethnography: Exploring qualitative methods for studying online spaces. Invited presentation for the Society for Qualitative Inquiry in Psychology.

28. Mannard, E., Ehret, C., Theodoulou, J., Curwood, J. S. (March 2021). Teaching for critical moments with young adult video games. Invited presentation for the Association of Teachers of English of Quebec.

27. Curwood, J.S. (July 2019). Poetry as a process, a product, and a method of inquiry. Invited talk at the Norwegian University of Science and Technology, Trondheim, Norway.

26. Magnifico, A.M., Curwood, J.S. & Lammers, J.C. (July 2018). Addressing methodological challenges: A new approach to tracing participation patterns in online writing. Invited presentation at the University of Edinburgh, Scotland.

25. Curwood, J.S. (July 2016). Reflections on teacher education. Invited presentation at the Australian Teacher Education Association conference, Ballarat, Australia.

24. Curwood, J.S. (February 2016). An authentic audience: Understanding the interactions between readers and writers in online communities. Invited presentation at Griffith University, Brisbane, Australia.

23. Curwood, J.S. (September 2015). Words on the screen: Understanding audience interaction in online writing communities. Invited presentation at the University of Sheffield and Sheffield Hallam University, England.
22. Tomitsch, M., Curwood, J.S., Thomson, K., Hendry, G., & Moy, L. (November 2014). Ask Charlie and academic professional development. Invited presentation for #Edtech Talks, University of Sydney.
21. Curwood, J.S. (June 2014). Millennial learners. Invited presentation for the Faculty of Pharmacy, University of Sydney, Australia.
20. Curwood, J.S. (May 2014). Discourse analysis: From theory to practice. Invited presentation for the Centre for Research on Computer Supported Learning and Cognition Seminar Series, Sydney, Australia.
19. Curwood, J.S. (October 2013). From Tweets to wikis: Fostering engaged enquiry in large lectures. Invited presentation for the Teaching Colloquium, University of Sydney, Australia
18. Curwood, J.S. (July 2013). Integrating new literacies into the curriculum. Invited presentation for Coogee, South Coogee, and Clovelly Public Schools, Sydney, Australia.
17. Curwood, J.S. (November 2012). Methodologies and new literacies. Invited presentation for the Doctoral Students' Innovation Community Group at the Literacy Research Association conference, San Diego CA.
16. Curwood, J.S. (August 2012). Literature and literacy in online affinity spaces: Lessons from the Hunger Games. Keynote presentation for the English Teachers Association of Queensland conference, Brisbane, Australia.
15. Curwood, J.S. (August 2012). Learning in online affinity spaces. Invited presentation for the Centre for Research in Complex Systems at Charles Sturt University, Bathurst, Australia.
14. Magnifico, A.M. & Curwood, J.S. (July 2012). Affinity space ethnography: Qualitative research in online affinity spaces. Invited poster at the International Conference of the Learning Sciences Early Career Workshop, Sydney, Australia.
13. Curwood, J.S. (May 2012). Literacy in the wild: Tracing adolescent literacy practices in online affinity spaces. Invited presentation for the Centre for Research on Computer Supported Learning and Cognition Seminar Series, Sydney, Australia.
12. Curwood, J.S. (April 2012). The nexus of continuity and change: Digital tools, social identities, and cultural models in teacher professional development. Invited poster at the International Reading Association conference, Chicago IL.
11. Curwood, J.S. (March 2012). Literacy and literature in a digital age. Invited presentation for the University of Sydney Parents Network, Sydney, Australia.

10. Curwood, J.S. (December 2011). Reading in Panem: Young adults, literature, and online affinity spaces. Invited presentation for the University of Wisconsin – Madison’s Friend of the Mind series, Madison WI.
9. Cowell, L.L. & Curwood, J.S. (June 2011). Remix and respect: Intellectual property, fair use, and crediting work in digital environments. Invited workshop at the Games+Learning+Society Educator Symposium, Madison WI.
8. Curwood, J.S. (April 2011). “What if normal isn’t the only way to be?”: (Dis)ability in young adult literature. Invited presentation at the University of Wisconsin – Stevens Point, Stevens Point WI.
7. Curwood, J.S. & Schliesman, M. (November 2010). Fight for your right: Censorship, selection, and LGBTQ literature. Invited presentation for the School of Education at the University of Wisconsin –Madison’s Common Read Series, Madison WI.
6. Gibbons, D. & Curwood, J.S. (June 2010). Multimodal microanalysis: An analytical tool for new media texts. Invited presentation at the New Media Consortium, Anaheim CA.
5. Thomas, A., Vanni, I., Merchant, G., Gillen, J., Guzzetti, B., Pole, K., Gibbons, D., Curwood, J.S., Hammer, J., Andrews, G., & Heller, K. (June 2010). Digital literacies: Some conclusions. Invited presentation at the New Media Consortium, Anaheim CA.
4. Curwood, J.S., Gibbons, D., & Cowell, L.L. (June 2009). iPoetry in the Classroom. Invited workshop at the Games+Learning+Society Educator Symposium, Madison WI.
3. Curwood, J.S. (April 2009). Digital media for literacy learning and identity development. Invited presentation at the Wisconsin Charter Schools Conference, Waukesha WI.
2. Curwood, J.S. & Gibbons, D. (February 2009). Literacy learning in the 21st century. Invited presentation for the Rock River Reading Council, an affiliate of the Wisconsin State Reading Association, Beaver Dam WI.
1. Curwood, J.S. (November 2008). How digital stories are being used in education. Invited presentation at the Learning Technology Development Council’s Digital Storytelling conference, Madison WI.

Teaching

Undergraduate Classes at the University of Sydney

Teaching English 1

Teaching English 2

Teaching English 3

Youth and Digital Culture

Australian Theatre, Film, and Learning

Pedagogy and Professional Practice 2
Reading and Applying Educational Research

Postgraduate Classes at the University of Sydney
Qualitative Methods

Graduate Classes at the University of Wisconsin - Madison
Literacy across the Curriculum
Literature and Literacy
Literacy and Language Development

Undergraduate Classes at the University of Wisconsin - Madison
The Teaching of Reading
The Teaching of Children's Literature
Elementary Teaching Practicum
Young Adult Literature for Schools
Language and Literacy across the Secondary Curriculum

Post-baccalaureate Classes at Concordia University Wisconsin
Language Arts Development and Strategies
Teaching Writing

Service

University

Research Integrity Adviser	2019 to present
SSESW Special Projects Coordinator	2023 to present
Chair, Ethics Committee	2017 to 2021
Member, Humanities Ethics Committee	2013 to 2016
Academic Board	2016 to 2017
SSESW Study Abroad Coordinator	2017 to 2019
Program Director, Study Abroad and General Electives	2016 to 2017
Curriculum Coordinator, Secondary English Education	2012 to present
Management Team, Centre for Research on Learning and Innovation	2016 to present
Lead Researcher, Sciences and Technologies of Learning Network	2013 to 2015
Affiliate, Computer-Supported Learning and Cognition Research Centre	2011 to 2015
Undergraduate Committee, Faculty of Education and Social Work	2016 to 2018
International Committee, Faculty of Education and Social Work	2016 to 2017
Consultant, USYD Widening Participation and Outreach	2012 to 2021
E-Learning Committee, Division of Humanities and Social Sciences	2012 to 2013
Teaching and Learning Committee, Faculty of Education and Social Work	2012 to 2015

Professional

Asia/Australia Organising Committee, Connected Learning Summit	2023
Editorial Board, <i>English in Australia</i>	2012 to present
Editorial Board, <i>Journal of Adolescent and Adult Literacy</i>	2013 to present
Editorial Board, <i>Journal of Literacy Research</i>	2014 to present
Editorial Board, <i>Research in the Teaching of English</i>	2018 to present
Editorial Board, <i>Literacy Research: Theory, Method, Practice</i>	2023 to present
Reviewer, <i>Australian Educational Researcher</i>	2023 to present
Ethics Committee, Literacy Research Association	2018 to 2021
Department Editor, <i>Journal of Adolescent and Adult Literacy</i>	2014 to 2015
Reviewer, <i>English Teaching: Practice and Critique</i>	2018 to 2020
Reviewer, <i>E-Learning and Digital Media</i>	2019 to 2020
Reviewer, <i>English Journal</i>	2011 to 2014
Reviewer, Literacy Research Association Conference	2011 to 2020
Reviewer, American Educational Research Association Conference	2011 to 2020
Committee, Doctoral Student ICG for the Literacy Research Association	2010 to 2011
Co-Chair, Doctoral Student ICG for the Literacy Research Association	2009 to 2010
Assistant Editor, <i>Wisconsin English Journal</i>	2009 to 2011
Chair, Games+Learning+Society Educator Symposium	2009 to 2011
Program Committee, Games+Learning+Society Conference	2008 to 2011
Coordinator, Young Women's Leadership Summit	2004 to 2006

Community

Senior Tutor, Sancta Sophia College, University of Sydney	2016 to 2021
Academic Partner, Fairfield High School, Fairfield NSW	2019 to 2021
Academic Partner, East Hills Boys High School, East Hills NSW	2014
Academic Partner, Killara High School, Killara NSW	2012
Academic Partner, Epping Boys High School, Epping NSW	2012
Academic Partner, Trinity Catholic College, Regents Park NSW	2012

Professional Memberships

American Educational Research Association
English Teachers Association of New South Wales
International Literacy Association
International Society of the Learning Sciences
Literacy Research Association
National Conference on Research in Language and Literacy
National Council of Teachers of English